

V-2 MINOR THAS - TOP 4 + MIDDLE 4 STRINGS

7-19-84
 © Ted Brown

① **B^bm7** 13 11 10 8 6 6 3 2 1

Now do THE SAME EXERCISE STARTING FROM

12 **Gm7** and 12 **Em7** and 13 **C[#]m7**

② **F[#]m7** 2 2 4 6 ETC. + Do the same in Ebm7, Cm7 and Am7 STARTING FROM: 1 **Ebm7** 1 **Cm7** 1 **Am7**

③ **Bm7** 12 11 9 7 ETC. + Do the same in Dm7, Fm7 and G[#]m7 STARTING FROM: 12 **Dm7** 13 **Fm7** 12 **G[#]m7**

④ **Gm7** 1 3 3 5 ETC. + Do the same in Em7, C[#]m7 and B^bm7 STARTING FROM: 1 **Em7** 1 **C[#]m7** 1 **B^bm7**

- MORE CHALLENGING

⑤ **Gm7** 15 10 11 7 ETC. + Do the same in B^bm7, C[#]m7 and Em7 STARTING FROM: 14 **B^bm7** 14 **C[#]m7** 14 **Em7**

⑥ **Fm7** 1 6 5 9 ETC. + Do the same in Abm7, Bm7 and Dm7 STARTING FROM: 1 **Abm7** 2 **Bm7** 2 **Dm7**

⑦ **Ebm7** 11 13 8 11 ETC. + Do the same in F[#]m7, Am7 and Cm7 STARTING FROM: 11 **F[#]m7** 12 **Am7** 12 **Cm7**

⑧ **B^bm7** 2 1 6 3 ETC. + Do the same in C[#]m7, Em7 and Gm7 STARTING FROM: 2 **C[#]m7** 2 **Em7** 3 **Gm7**

V-2 MINOR 7th and MINOR 9th CHORDS on the TOP 4 STRINGS

11-14-84
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STUDY LATER



1 Cm7 0 Am7 2 F#m7 Ebm7 1 Cm9 0 Am9 2 F#m9 Ebm9

FILL-IN QUIZ - V-2 MINOR 9THS on the MIDDLE STRINGS

11-30-87
G. J. Johnson

○ = VISUAL ROOT ANCHOR

RECOMMENDED DECORATION OF FUTURE ANCHORS

Am9 5 12 12 12 12 12	10 12 12 12 12 12	12 12 12 12 12 12	17 12 12 12 12 12	Dm9	Dm9	Dm9	Dm9
Gm9	Gm9	Gm9	Gm9	Cm9	Cm9	Cm9	Cm9
Fm9	Fm9	Fm9	Fm9	Bbm9	Bbm9	Bbm9	Bbm9
Fbm9	Fbm9	Fbm9	Fbm9	Abm9	Abm9	Abm9	Abm9
Bbm9	Bbm9	Bbm9	Bbm9	F#m9	F#m9	F#m9	F#m9
Bm9	Bm9	Bm9	Bm9	Em9	Em9	Em9	Em9
C#m9	C#m9	C#m9	C#m9	G#m9	G#m9	G#m9	G#m9
D#m9	D#m9	D#m9	D#m9	A#m9	A#m9	A#m9	A#m9

FILL-IN QUIZ - V-2 MINOR 9ths on the MIDDLE STRINGS

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M. Williams

D^bm9 **A^bm9**

9 14 9 16 9 11 4

E^bm9 **B^bm9**

6 11 11 16 18 11 13 6

Fm9 **Cm9**

6 13 8 13 15 8 13 8

Gm9 **Dm9**

8 15 10 15 17 10 15 10

A^bm9 **E^bm9**

5 12 10 17 17 12 7

Bm9 **F[#]m9**

7 12 7 14 14 9 14 7

C[#]m9 **G[#]m9**

9 14 9 16 16 9 11 4

D[#]m9 **A[#]m9**

6 11 11 16 18 11 13 6